AiW INTERIOR DESIGN PROGRAM - SENIOR PORTFOLIO REVIEW (INT468)

The following work **MUST** be included in the senior portfolio review:

INT373 Specialty - entire project	*INT432 Hospitality Design - entire project*
INT377 Problems in Residential Design - entire project	*INT406 Advanced Detailing - entire project*
INT431 Advanced Corporate Design - entire project	*INT460 Professional Practice - course submission booklet*

NOTE: You must exhibit the projects from all the classes listed above that you have completed; include progress work from a studio class that you are currently taking. You will not be allowed to participate without all items listed above unless prior arrangements have been made with your instructor.

Date:	Student Number:

Student Name:

	REV. 1	REV. 2	REV. 3	REV. 4	REV. 5	AVG.

CRITERIA

1. Interior Design Process and Problem-Solving Skills	6 POINTS POSSIBLE					
Ability to solve complex design problems involving all phases of the design process, by applying knowledge of interior design and human behavior, and theories of design, to develop creative and meaningful design solutions.						
Programming						
Schematics						
Design Development						
Construction Documentation						
Work must exhibit breadth of skills and applications appropriate to senior-level work including:						
Solutions to 3-dimensional spatial problems						
Comprehensive space planning skills						
Theories of design and human factors						
TOTAL - Interior Design Process and Problem-Solving Skills						#DIV/0!

2. Codes, Regulations, and Sustainability Issues	4 POINTS POSSIBLE					
Ability to identify and solve complex design problems and formulate design solutions that are functional, aesthetic, sustainable, and in accordance with applicable codes and industry standards						
Utilization of sustainable design practices.						
Application of appropriate codes, regulations, and guidelines.						
Application of principles of universal design and ADA						
TOTAL - Codes, Regulations, and Sustainability Issues						#DIV/0!

3. Communication	5 POINTS POSSIBLE					
Competence in written, verbal, and graphic communication is exhibited in a creative, professional manner, utilizing a variety of presentation methods and media.						
Writing examples (e.g. resume, program of requirements, concept statements, etc.) are clearly and professionally written and formatted without spelling and grammatical errors.						
Student communicates verbally in a professional manner, and can clearly articulate project objectives and design solutions, utilizing appropriate industry terminology.						
Work exhibits clarity of design solutions and project objectives through appropriate labeling and annotations on the interior design work.						
Graphics are clear, concise, professionally executed, and easily readable, and utilize a variety of presentation methods and media.						
TOTAL - Communication						#DIV/0!

4. Building Systems, Building Technology & Materials	6 POINT POSSIBLE					
Ability to design within the context of building systems using appropriate materials and products, and understand how building and interior systems, structural conditions, materials, and interior detailing, as well as environmental factors, interact with one another.						
Work exhibits an understanding of building systems, structural conditions, and the interface between various components within the building shell.						
Work exhibits a solid understanding and appropriate application of architectural finish materials.						
Work exhibits an understanding of interior detailing of custom casework, millwork, and use and application of appropriate interior materials.						
TOTAL - Building Systems, Building Technology & Materials						#DIV/0!

5. Business and Professional Practice	4 POINTS POSSIBLE					
Use foundational knowledge of professional, legal, and ethical practices and principles to create design solutions that meet client expectations and that protect the health, safety, and welfare of the public.						
Work includes examples that illustrate understanding of the business aspects of the interior design profession, including items such as letters of agreement, contracts, budgets, business correspondence, etc.						
Business documents are professionally presented in a cohesive manner - e.g. through the use of professionally organized and bound document(s) - and illustrate a high level of professionalism in formatting, word processing, and use of spreadsheets						
TOTAL - Business and Professional Practice						#DIV/0!

	REV. 1	REV. 2	REV. 3	REV. 4	REV. 5	AVG.
TOTAL FROM REVIEWERS (25 POINTS POSSIBLE)	0	0	0	0	0	#DIV/0!

Scoring:

5=Excellent progress

4=Satisfactory progress / Good portfolio work

3=Average expectations / Borderline portfolio work

2=Barely meets expectations / Unacceptable portfolio work

1=Below minimum expectations / Unacceptable portfolio work

I acknowledge that I have read this review and understand the requested course of action (if indicated).

Student Signature _____ Date _____